

# *Volume 1*

# **28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

## **B $\flat$ Bass**

## **Solo or Duet**

Piano / Organ accompaniment or Play Back / Play Along CD

**Arr.: Dennis Armitage**

EMR 47013C

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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# 28 Weihnachtsmelodien Vol. 1

## 28 Christmas Carols / 28 Mélodies de Noël

  
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is illegal!

Arr.: Dennis Armitage

### 1. Kling, Glöckchen, Kling

1st B♭ Bass  
2nd B♭ Bass  
(optional)

Piano / Organ



10



### 2. O Little Town In Bethlehem

Adagetto

unison or Solo



9



### 3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling  
Moderato

The first system of the musical score for 'In Dulci Jubilo' consists of a vocal line and a piano accompaniment. The vocal line is in G major and 3/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in G major and 3/4 time, also starting with a mezzo-forte (*mf*) dynamic. The piano part features a steady accompaniment with some melodic lines in the right hand and a more active bass line.

11

The second system of the musical score for 'In Dulci Jubilo' continues the vocal and piano parts. The vocal line remains in G major and 3/4 time. The piano accompaniment continues with its characteristic accompaniment pattern.

22

The third system of the musical score for 'In Dulci Jubilo' concludes the piece. The vocal line and piano accompaniment both end with a final cadence in G major.

### 4. Good King Wenceslas

Moderato

The first system of the musical score for 'Good King Wenceslas' consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in G major and 4/4 time, also starting with a mezzo-forte (*mf*) dynamic. The piano part features a steady accompaniment with some melodic lines in the right hand and a more active bass line.

10

The second system of the musical score for 'Good King Wenceslas' continues the vocal and piano parts. The vocal line includes a first solo section marked '1. Solo' with a forte (*f*) dynamic. The piano accompaniment also includes a first solo section marked '1. Solo' with a mezzo-forte (*mf*) dynamic. The piece concludes with a final cadence in G major.

## 5. *Leise rieselt der Schnee*

Moderato

mf f

12

⊕ D.C. al Coda ⊕ - ⊕ ⊕

## 6. *Joy To The World*

Avec esprit.

mf

10

18

## 7. *Stille Nacht / Silent Night / Voici Noël*

Musical score for "Stille Nacht / Silent Night / Voici Noël". The score is in 3/4 time and G major. It consists of three systems of staves. The first system (measures 1-8) features a vocal line starting with a rest, followed by a piano (*p*) melody, and a piano accompaniment starting with a mezzo-forte (*mf*) texture. The second system (measures 9-18) continues the vocal and piano parts with various dynamics including *p* and *mf*. The third system (measures 19-26) concludes the piece with a vocal line and piano accompaniment.

## 8. *Il est né le Divin Enfant*

Musical score for "Il est né le Divin Enfant". The score is in 2/4 time and B-flat major. It consists of three systems of staves. The first system (measures 1-13) features a vocal line with dynamics *mf*, *f*, *mf*, and *f*, and a piano accompaniment with dynamics *mf*, *f*, *mf*, and *f*. The second system (measures 14-17) includes a vocal line with a "Fine" marking and a piano accompaniment. The third system (measures 18-21) shows the vocal line with first and second endings, marked with "1." and "2.", and a piano accompaniment. The piece concludes with a *P* (Piano) dynamic marking.

# 9. Jingle Bells

Allegro

The first system of music for 'Jingle Bells' consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef, starting with a melody of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The piano accompaniment is in the bass clef, featuring a steady eighth-note bass line (G3, A3, B3, A3, G3, F3, E3, D3) and a right hand with chords and eighth-note patterns. The dynamic marking *mf* is present.

The second system continues the piece. The vocal line has a melisma on the word 'Bells', with a long note on B4 followed by a series of eighth notes: A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The piano accompaniment continues with its characteristic eighth-note bass line and chordal accompaniment.

The third system continues the piece. The vocal line has a melisma on the word 'Bells', with a long note on B4 followed by a series of eighth notes: A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The piano accompaniment continues with its characteristic eighth-note bass line and chordal accompaniment.

The fourth system continues the piece. The vocal line has a melisma on the word 'Bells', with a long note on B4 followed by a series of eighth notes: A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The piano accompaniment continues with its characteristic eighth-note bass line and chordal accompaniment.

The fifth system continues the piece. The vocal line has a melisma on the word 'Bells', with a long note on B4 followed by a series of eighth notes: A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The piano accompaniment continues with its characteristic eighth-note bass line and chordal accompaniment.

## 10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and ends with a *p* dynamic. The piano accompaniment starts with a *mf* dynamic. The score is divided into two systems. The first system covers measures 1-8, and the second system covers measures 9-16. The second system includes a first ending bracket over measures 15-16.

## 11. O Come, All Ye Faithful

*Adeste Fideles / Herbei, o ihr Gläubigen*

**Feierlich**

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The tempo is marked **Feierlich**. The vocal line starts with a *mf* dynamic and ends with a *mp* dynamic. The piano accompaniment starts with a *f* dynamic and ends with a *mf* dynamic. The score is divided into three systems. The first system covers measures 1-7, the second system covers measures 8-16, and the third system covers measures 17-24. The third system includes a first ending bracket over measures 23-24.

# 12. We Wish You A Merry Christmas

Musical score for 'We Wish You A Merry Christmas'. The score is in 3/4 time and B-flat major. It consists of three systems of music. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *f* dynamic. The second system (measures 9-18) continues the vocal line with dynamics *mp* and *f*, and the piano accompaniment with *mp* and *f*. The third system (measures 19-26) features a vocal line with a *f* dynamic and a piano accompaniment with a *f* dynamic. The score includes first and second endings for the vocal line.

# 13. Es ist ein Ros entsprungen

Musical score for 'Es ist ein Ros entsprungen'. The score is in 4/4 time and G major. It consists of two systems of music. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *mf* dynamic. The second system (measures 9-16) continues the vocal line with a *f* dynamic and the piano accompaniment with a *f* dynamic. The score includes first and second endings for the vocal line.



## 14. O Holy Night / Cantique de Noël

*p*

6

11

15

20

*f* *ff* *mf*

*mf* *ff* *mf*

1. 2.

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